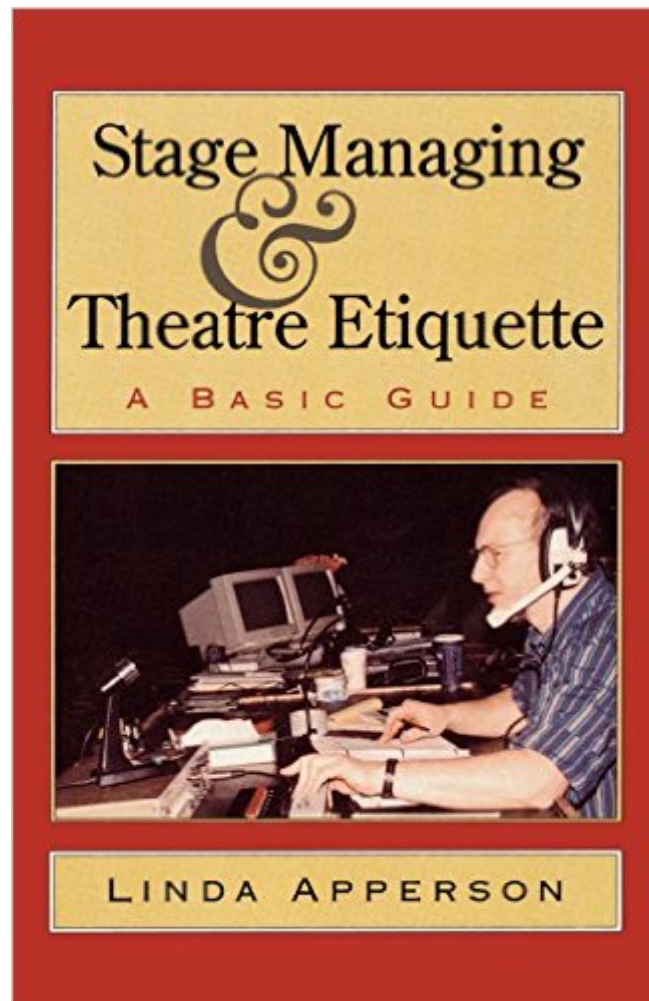


The book was found

Stage Managing And Theatre Etiquette: A Basic Guide



Synopsis

Here is a practical, accessible introduction to one of the most complex jobs in theatre. Linda Apperson clearly and concisely leads the reader through the procedures and responsibilities of stage management, from auditions to closing night. What is "blocking"? How do you "call" a show? Who is the technical director, and why do you want him or her as your best friend? How can you tame (or endure) a prima donna? When is the best time to offer advice to the actors? Ms. Apperson answers these and countless other questions in a resource book that will become a constant companion for both the novice and the experienced theatre person. Especially useful is her attention to personal relationships among actors and crew. She insists that working to create an atmosphere of respect backstage will improve the show onstage, and she shows precisely how this is done, based upon her years of experience in managing the stage. *Stage Managing and Theatre Etiquette* includes samples of prompt scripts and other essential stage manager's tools.

Book Information

Paperback: 125 pages

Publisher: Ivan R. Dee (September 1, 1998)

Language: English

ISBN-10: 1566632013

ISBN-13: 978-1566632010

Product Dimensions: 5.8 x 0.4 x 8.6 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,238,721 in Books (See Top 100 in Books) #406 in [Books > Arts & Photography > Performing Arts > Theater > Direction & Production](#) #600 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #11324 in [Books > Literature & Fiction > Dramas & Plays](#)

Customer Reviews

Great guide for beginners-enjoyable, quick read. Down-to-earth. It could serve an experienced stage manager because of its emphasis on inter-personal relationships backstage and their effect on the production. Other books on the subject don't deal as well with the authority issues that stage managers must contend with. This book could be a text for Intro to Theatre classes at the high school or college level. I wish I'd read it when I was starting out.

Deals with real issues, easily translates to your needs. Gives right "attitude and approach" to being effective in the doing the job of Stage Manager. Good examples, info, tips & tricks. General enough for new and experienced Managers. Makes for great "refresher & primer" guide. Bought copies for my staff of Stage Managers so they can become the best.

This book was too much of an overview for me. I don't suggest it to someone who has logged more than 10 hours for a theatre. However, good basics ideas so try it if you are a fresh newcomer.

[Download to continue reading...](#)

Stage Managing and Theatre Etiquette: A Basic Guide
Wedding Etiquette 101: The Essential Etiquette Guide To Wedding Planning, Budgeting, Invitation, Rehearsal, Ceremony, And More
Essential Etiquette Fundamentals, Vol. 1: Dining Etiquette
Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety)
The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance
A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management
Raising a Healthy, Happy Eater: A Parent's Handbook: A Stage-by-Stage Guide to Setting Your Child on the Path to Adventurous Eating
Small Stage Sets on Tour: A Practical Guide to Portable Stage Sets
Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors
Folktales on Stage: Children's Plays for Readers Theater, with 16 Reader's Theatre Play Scripts from World Folk and Fairy Tales and Legends, Including Asian, African, Middle Eastern, & Native American
The Teen's Musical Theatre Collection: Young Women's Edition, 33 Songs from Stage and Film [with online Accompaniment]
James Hull Miller's Self Supporting Scenery for Childrens Theatre and Grown Ups Too a Scenic Workbook for the Open Stage
Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors
The Art of Light on Stage: Lighting in Contemporary Theatre
Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design
Real-World Theatre Education: A Teacher's Guide to Growing a Theatre Education Program
Theatre/Theory/Theatre: The Major Critical Texts from Aristotle and Zeami to Soyinka and Havel
A History of African American Theatre (Cambridge Studies in American Theatre and Drama)
The Dramatic Imagination: Reflections and Speculations on the Art of the Theatre, Reissue (Theatre Arts Book)
Applied Drama: The Gift of Theatre (Theatre and Performance Practices)

[Dmca](#)